

Earle Dresner ACS

Director Of Photography

www.earledresner.com

Narrative Work

Love Me

TV Series (Foxtel/Binge)

Director: Emma Freeman
Producers: Warner Bros, Aquarius Films

The Newsreader

TV Series (ABC)

Director: Emma Freeman
Producers: Werner Productions
2021 AACTA Nomination – Best Cinematography in Television

The Commons

TV Series (Stan)

Directors: Jeffrey Walker,
Rowan Woods, Jen Leacey
Producers: Playmaker, Di Haddon
2020 AACTA Nomination – Best Cinematography in Television
2020 Gold ACS Award

2067

Feature Film

Director: Seth Larney
Producers: Lisa Shaunnessy, Kate Croser
2020 Silver ACS Award

Angkor

Documentary Feature (3D IMAX)

Director: Murray Pope
Producers: Murray Pope, Chris Zaryc

Glitch (Season 2)

TV Series (ABC/Netflix)

Directors: Emma Freeman, Tony Krawitz
Producers: Matchbox Pictures
2018 Gold ACS Award

Sisters

TV Series (Network 10/Netflix)

Directors: Emma Freeman,
Shannon Murphy, Corrie Chen
Producers: Endemol Shine, Imogen Banks
2018 Gold ACS Award

Little Lunch Special

TV Specials (ABC/Netflix)

Directors: Robyn Butler, Tim Bartley
Producers: Gristmill

Upper Middle Bogan (S3)

TV Series (co DP'd)

Director: Wayne Hope
Producers: Gristmill

The Legend of Ben Hall

Feature Film (2nd Unit)

Director: Matthew Holmes
Producers: Two Tone Pictures

The Reef

Feature Film (2nd Unit)

Director: Andrew Traucki
Producers: Reef Films, Michael Robertson

Contact

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