



David Franjic

Cinematographer

PROFESSIONAL CV

auscrew@auscrew.com.au or (02) 9427 4444

Introduction

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David Franjic is a Melbourne based Cinematographer that has worked in Film and Television for 20 years.

David's strength lies in considered, sensitive and purposeful storytelling. He seeks to combine honesty with beauty in an approach aimed at entertaining an audience while also provoking them to think, feel and respond.

David is the 2019 Tropfest Winner for Best Cinematography and is the recipient of four ACS (Australian Cinematographer Society) Awards. He is represented by Auscrew.





Advertising credits



CLIENT	DIRECTOR	PRODUCTION
Federation University	Brad Wilson	Show Pony
Hyundai	Ethan McLean	Milk Money/Octagon
Shannons	Brad Wilson/David Franjic	Brad Wilson Creative
NRL	Ryan Blair	Luminaire
Environment Victoria	Kim Ingles	Kim Ingles
Amaze	Gabrielle Bullard	Campaign Edge
Diamond Aircraft	Alyson Rothwell	Alyson Rothwell
The Emerald Link	Sam Hoffman/David Franjic	Colour Chorus
Merivale	Marie Panguad	90 Seconds
DWA	David Franjic	Colour Chorus
Hilton Hotels (Asia)	Brad Wilson/David Franjic	Leo Burnett/Genero
NHMRC	Asher Floyd	Screencraft
Dan Murphys	Roh Smith	90 Seconds
Museum Victoria	Tamsin Sharp	Singing Bowl
Remedy Kombucha	Brad Wilson	Show Pony

Advertising credits
continued

CLIENT	DIRECTOR	PRODUCTION
AirBnB	David Franjic	M ss ng P eces (USA)
Commonwealth Games	David Franjic	90 Seconds
Tourism Victoria	David Franjic	Portable
Taittinger	David Franjic	90 Seconds
Honda	Arthur Mitsioulis	Furphy Creative Agency
Mirvac	Kim Storey	Bastion Collective
Channel News Asia	Luke Xavier Bell-Booth	Tilt Creative
Vollie	David Franjic	Colour Chorus
Open University	Brad Wilson	Show Pony
Medibank	Gabrielle Bullard	Imagination
ANZ	Gabrielle Bullard	Imagination
White Night	Ryan Blair	Luminaire
Coles	Kim Ingles	50 Kal
Tough Mudder	Darren McLeod	Dentsu Aegis/The Storylab
Stereosonic	Darren McLeod	Nova FM
The Age	Darren McLeod	Dentsu Aegis/The Storylab





Drama/ docu-drama

TITLE	DIRECTOR	PRODUCTION
Cowboy	Thomas Baricevic	Jackson Black Films
Allie	Cassie De Colling	Monster and Bear
Sovereign Hill-Aura	Justin Wyers	Accolade
Intrusion	Ming-Zhu Hii	Find & Replace Films
Neighbours Christmas Crackers (6)	Ric Forster	Fremantle
Bringing Our Stories Home (ep1)	Kate Gorman	ABC
Bringing Our Stories Home (ep2)	Sari Braithwaite	ABC
Bringing Our Stories Home (ep3)	Natalie Cunningham	ABC
Bringing Our Stories Home (ep4)	Logan Mucha	ABC
Bringing Our Stories Home (ep5)	Siobhan Tuke	ABC
Bringing Our Stories Home (ep6)	Kate Gorman	ABC





Broadcast documentary/ factual

TITLE	DIRECTOR	PRODUCTION
Coming Back Out Ball	Sue Thompson	The Backlot Films
The Recording Studio	Dora Weekley	Fremantle/ABC
Restoration Australia	David Franjic	Fremantle/ABC
Crash The Bash	Sam Darcy	Nickelodeon
Kids Choice Sports	Shaun Walsh	Nickelodeon
The Project	Various Directors	Rove/TEN
Stand Up Karen Edwards	Benjamin Lee Southwell	NITV
Packer: The Man Behind Cricket	Mark Sharman	BT Sports (UK)
Wild Animal Reunions	Ryan Blair	ITV (UK)
Slam TV	Tim Parish	ABC
Olympic Nick	Ian Tran	ABC



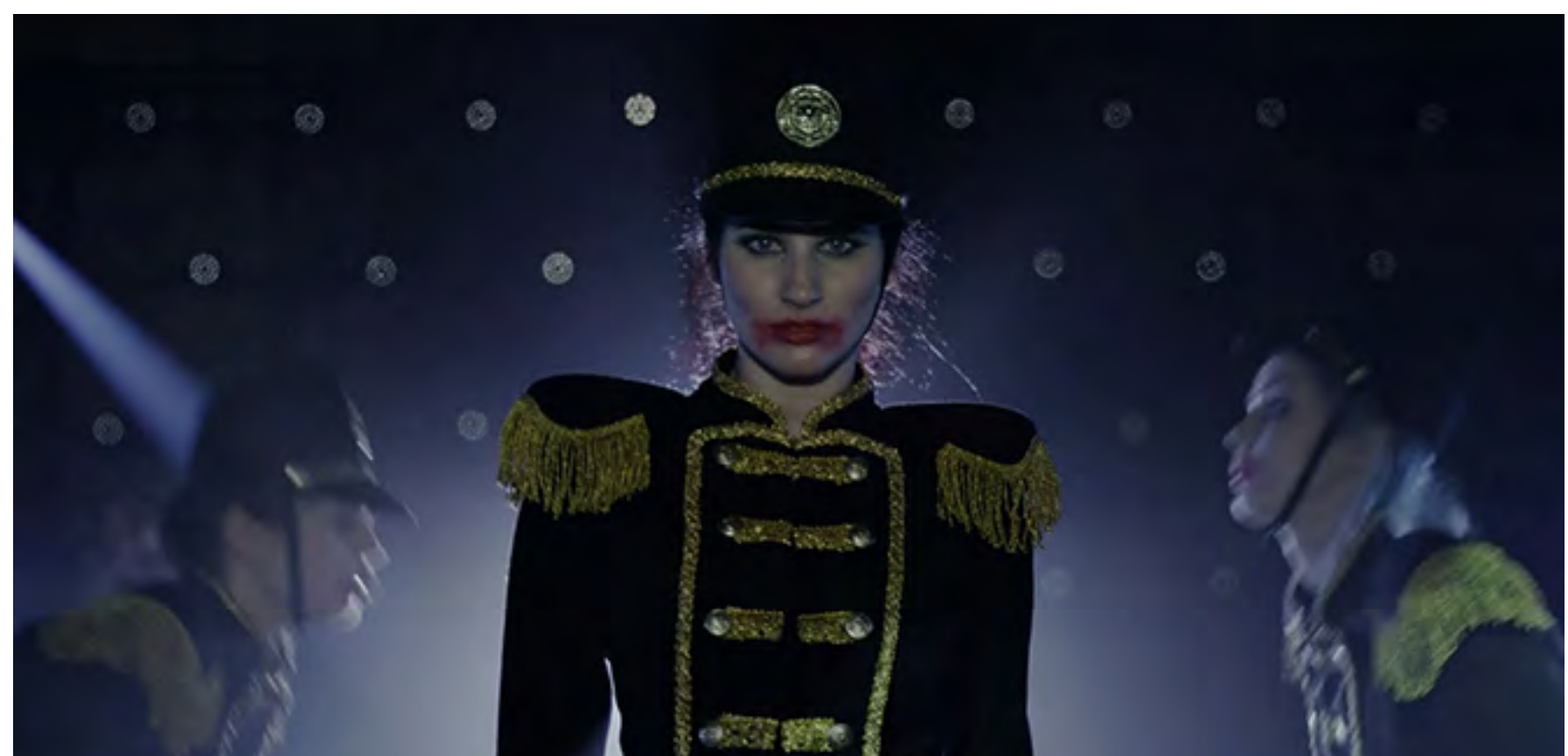


TITLE	DIRECTOR	PRODUCTION
Twisting the Dragons Tail	Wain Fimeri	Genepool/SBS
Food Bowl	Ross Close	ABC
Fashion Asia	Ross Close	ABC
Diving Timor	Jacqui Hocking	Asia Geographic
I want to be	Julian Butler	Sportsbrand
Citizen Science	Sam Hoffman/David Franjic	ABC
Bike Life	Darren McLeod	BL Media Solutions
Motorworld	Matt De Angelis	Sportsbrand
Train to Win	Julian Butler	Sportsbrand
Raw Sessions	Ross Kileen	RTE (Ireland)
All Ireland County Quiz	Mark Nolan	RTE (Ireland)
Blind Heroes	Famarz K Rahber	NSW Government

Music videos

TITLE	DIRECTOR	PRODUCTION
Man of the Universe	Teskey Brothers	Marie Panguad
Glow	Goldfields	Marie Panguad
On the Run	Colour Bomb	Keke Robertson
Twenty Two Hundred	Sweet Dirty	Keke Robertson





Video installation

TITLE	DIRECTOR	PRODUCTION
Sovereign Hill-Aura	David Walsh	Sovereign Hill, Bendigo
Ink Vortex	Cameron Robbins	Melbourne Water
Celebrating Indigenous Service	John Sones (Director)	Australian War Memorial
Black Day, Sun Rises, Blood Runs	Genevieve Greeves	Melbourne Museum
Spotswood Pumping Station	David Franjic	Scienceworks, Spotswood



Equipment

David owns an extensive production kit including a range of cameras, lenses, lighting, grip equipment, audio options and specialist gear.

The filming equipment is available for hire with David when booking him as your Cinematographer or as a convenient dry hire package sent out with a gear manager and van.

CAMERA KIT HIGHLIGHTS

RED Scarlet-W 5K Cinema Camera
Blackmagic Pocket Cinema Camera 4K
Arri Alexa Plus 2K (By request)

Zeiss Milvus Prime Lens Set
Glimmerglass 4x4 Filter Set
LEE ProGlass IRND Filter Set

Miller Compass 23 Tripod System
Cine Saddle
DJI Ronin Gimbal System
Film Tools Heavy Duty Car Mount System

Rode Wireless Microphone Kit
Rode NTG3 Directional Microphone

Vaxis Storm 500+ Wireless video Transmission kit
15" Data wrangling and editing laptop

TGL Lukas 200S LED Softlight
2 x Lupo Superpanel Dual Colour LEDs
Variety LED Fresnel Light Fixtures
Extensive range of Lighting Modifiers

Contact David directly for full equipment list, special item(s) or package requests and current rate card.



Bookings and enquiries

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For booking inquiries please contact Auscrew. If you would like to dig a little deeper into David's award winning work and learn more about the processes behind it, feel free to get in touch with David directly. Contact details below.

BOOKING ENQUIRIES

contact: Auscrew

phone: (02) 9427 4444

email: auscrew@auscrew.com.au

www.auscrew.com.au

DIRECT ENQUIRIES

contact: David Franjic

phone: 0420 539 037

email: david@colourchorus.com

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2017 Cinematography Reel



If you have any queries or just fancy a chat over coffee, please don't hesitate to get in touch.

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Represented by Auscrew

**Thank
you**