

Curriculum Vitae

David Trethewey
Special Effects Design & Supervision
Theatrical Armoury Consultants

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Fully licensed and Insured

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Career Summary

Special Effects Supervisor

"Eye of the Storm" – Feature

"Me & My Monsters" – Series

"Cops LAC" - Series

"Underbelly – The Golden Mile" – Series

"Home and Away" – Series

"False Witness" – Screentime – Mini-Series

"Cedar Boys" - Feature

"Rogue Nation" - Docudrama

"The Square" – Igloo Films – Feature

"Hobby Farm" – Hero films – Feature

"The Eternity Man" – Eternity Man Productions – Feature

"Disgrace" – Disgrace Productions - Feature

"Emerald Falls" – ABC – Telemovie

"The Chaser" – ABC – TV

"Jindabyne" – April Films – Feature

"Can I Call You" – Multivision 435 – Short Film

"Matchbox" – AFTRS – Short film

"Lucky" – Bluetongue Films – Tropfest Short (runner up)

"The Alice"- West Street Productions - Telemovie

"Fuel" - Bluetongue Films – Short Film

Best Achievement in Special Effects - 2004 St Kilda Film Festival

"Small Claims"- Telemovie

"Blackjack 1 & 2" - Telemovie

"The Lieutenant of Inishmore" - Belvoir St Theatre

"Threepenny Opera" - Belvoir St Theatre

"Go Big" – Telemovie

"Newton" - Warner Bros. TV pilot

"Motorola" Mobile Phones - TVC (US/UK)
"White Collar Blue" - TV
"Svetlana in Slingbacks" - Belvoir Street Theatre
"Japanese Story" - Feature
"The Rage in Placid Lake" - Feature
"ABC Corporate IDs 2002" - Fire& Ice
"White Collar Blue" - Pilot
"Survivor - Australia" - Reality TV
Sydney 2000 Olympics Closing Ceremony - Lawnmower Man Segment
"Do or Die" - Mini Series (Aus/UK)
"Blabbermouths" - MOW (US)
"Risk" - Feature
"He Died with a Felafel in his Hand" - Feature
"Bootmen" - Feature
"Mr Accident" - Feature

SFX Manager

"Asian Games 2006 Opening Ceremony" – Live TV Sport

Special Effects Key / Senior Technician

"Superman Returns" - (US) - Feature
"Farscape" - (US) - Mini Series & TV Series
"Stealth" - (US) - Feature
"The Matrix Reloaded & Revolutions" - (US) - Features
"Darkness Falls" - (US) - Feature
"The Quiet American" (US) - Feature
"Farscape" - (US) Series
"Frank's Dream" - Short Film, Mystery Clock
"Monkey Mask" - Feature

SFX Facilities Provider

Fury Road (pre-production) - Feature
It's Complicated – Feature (US)
Australia - Feature
Narnia – Voyage of the Dawn Treader

Numerous TVCs and Stills jobs - see below for details

Earlier Work

1993-96

Design & Marketing; Rocket Travel Equipment
Copywriter CWFS McCanns Advertising

1981-92

Standby Props & SFX, Props Buyer, Art Director - TVCs, Features & Mini Series

1979-81

Assistant Director, TVCs & Features

Employment History in Detail

2010

"Eye of the Storm" – Feature – Rain Effects

"Me & My Monsters" – Series – Fire, smoke and pyro effects

"Cops LAC" – Series – Car Explosion Fireball, Rain, LPG explosion & Fire, atmos

"Home and Away" – Series – Fires, flood, rain, armoury, bullet & spark hits, prop & model making, Mr Oddly

Various Commercials including BankWest, Vogue cover

2009

"Underbelly – The Golden Mile" – Series – SFX & Armoury

"Home and Away" – Series - Fires, flood, rain, armoury, bullet hits and spark hits, prop and model making, puppet making

Various Commercials

2008

Special Effects Supervisor

- "False Witness" – Mini- Series – pyrotechnics, fire effects, car crashes, breakaways, bullet hits, blood hits, wetdowns, specialist prop making (floating child dummy), exploding car, Sweeney gun (sparks and dust hits), atmos

- "Cedar Boys" – Feature – blood hits

- "Rogue Nation" – TV Docudrama – pyrotechnic effects, water effects, fire safety

- "Home and Away" – TV – Rain

Various Commercials

2007

Special Effects Supervisor

- "The Square" – Feature – rain (storm), house fire, internal curtain fire, atmos, blood hits, bullet hits, head shot (air cannon), spark hits, display fireworks, wetdowns

- "Hobby Farm" – Feature – garage explosion (acetylene bottle), bullet hits, blood hits, Sweeney gun, glass breaker

- "The Eternity Man" – Feature – rain

- "I Love Sarah Jane" – Short – atmos, pyro, flaming arrow, exploding zombie

- "Netherland Dwarf" - Short – rain

- Foxtel "Tumble" – Revolver – riot effects, burning car, wetdowns, atmos

- Tilex (US) – Revolver – car crash through wall, car airbags, dust, broken pipe/water effects, door kicker

- Toyota TRD - @radical media – wind

- "The Chaser" – TV – rain in studio

- "The Falls" – TV – rain and fog/atmos

- "Disgrace" – Feature – rain

- AAMI "Party Hire" – falling shelves x 12, pyro, dust

- Kukmin Bank (Korea) – RadioFilm – rain

- Ssanyong – Silver Screen – car rig

- McDonalds – Silver Screen – digital clock rig

- Nine MSN "Gold Rush" – explosion (air cannon)

- Missy Higgins – "Steer" – Music video – car crash rigs

2006

Special Effects Supervisor

- Fullcast (Japan) Cybercity Films – jump rig, clothes stripping rig
- Rexona – Kitchen Creative management – burning man (dummy)
- Dove – Boomerang – wetdowns
- Target “fairytale” – Kitchen Creative – mist and atmos
- Sandler – Kitchen Creative – Snow
- Canterbury – CGH - rain

Special Effects Manager

Asian Games 2006 Opening Ceremony, Doha, Qatar

Cryofog, atmos, pyro, glitter chuckers and other nonsense

2005

Special Effects Supervisor

- “Jindabyne” – Feature - atmos, smoke, fire, fish rise rig, wasp wrangling
- Pizza Hut – motor scooter wheel stand rig
- Sony Playstation – piano crane drop
- “Can I Call You” – short film – blood rigs, atmos, stunt soft props

Special Effects Senior Technician

- “Feed” – Feature – bondage bed
- “Superman” – car decelerator rig prep, wetdowns, spark effects, stunt rehearsals, atmos, smoking grates

2004

Special Effects Supervisor

- “Lucky” – Tropfest short film – exploding car, windscreen smash
- “The Alice” - West Street Productions - wind effects

Special Effects Senior Technician

- “Farscape” - Mini Series- bullet hits, pneumatics, fire effects, atmos, pyro, arrow rig
- “Stealth” - Feature - pneumatic & hydraulic rigs, pyro, car flipper test rigs

2003

Special Effects Supervisor

- “Fuel” - short film - car crash including stunt rig
- “Small Claims” - Telemovie - bullet hits, rain, atmos, stunt frypan, drip rigs
- “Sculpture by the Sea” - exhibition - wind effects for sculpture tests
- “Blackjack 1 & 2” - bullet hits, atmos, sfx set dressing (bloody shotgun blasts), breakaway garage door
- “The Lieutenant of Inishmore” - theatre – pneumatic bullet hit vests, blood spurts
- “Threepenny Opera” - theatre - flame effects
- “Go Big” - Telemovie - flame effects
- Bridgestone - Japan - water effects, long wheel tow rig, leaf blowing vortex rig, air rigs, precision low speed wheel spinning rig. 12 crew, budget \$47,000
- Motorola Mobile Telephones - International - vehicle jump rigs, exploding swimming pool, dust, wind, puppeting and explosive effects. 17 crew, budget \$132,000
- “Newton” - Warner Bros. TV pilot - pyro, sparks and fire effects
- “White Collar Blue” - TV - bushfire aftermath, smoke effects

Special Effects Senior Technician

- "Home & Away" - TV - car crash tow in rig

2002

Special Effects Supervisor

- "Belvoir St Theatre" - Svetlana in Slingbacks – air cannon effects, blood hits
- "Japanese Story" - Feature - Fast reset pneumatic 4WD bog rig, fire & smoke effects
- "The Rage at Placid Lake" - Feature - Fire and steam effects, soft props and stunt props, air cannon rigs (apple cannon)
- Various Commercials including Dragonball Z, Raguletto - see below

Special Effects Key / Senior

- "Matrix 2&3" (US) - Feature - air cannon rigs, pyro, drop rigs, atmos, wire bungee rigs, breakaways
- "Darkness Falls" (US) - (2nd unit on set supervisor) - Feature - atmos, pyro, fire, heat haze, breakaways, air cannons, glass breaks, car smash rigs, steam effects, wire work, wind, fog, debris drops, smashing & burning lantern, leaping furniture, flying bad guy dummy, and more

2001

Special Effects Supervisor

- "Survivor - Australia" - Reality TV Series – tribal council fire effects, competitor torches
- "White Collar Blue" - Pilot - steam effects
- Various Commercials including Allianz (Germany), LG (Korea), Country Energex, Samsung (Korea), Dingo Blue - see below

2001

Special Effects Senior Technician

- "The Quiet American" (US) - Feature - fire and explosion effects - watchtower

2000

Special Effects Supervisor

- Sydney 2000 Olympic Games - Closing Ceremony, Lawnmower Man Segment. Design, Supervision & Performance - pyro, breakaway lawnmower, collapsing stage. Live performance. 15 crew, budget \$150,000
- "Do or Die" - Mini Series (Aus/UK) - stunt rigs, rain, breakaways

- "Frank's Dream" - Short Film, Mystery Clock - pyro, scale model rocket ship
- "Blabbermouths" - MOW (US) - fire effects
- "Subterrano" - Feature - bondage crucifix

Special Effects Senior Technician

- "Farscape" – Series - drop rigs, pyro, pneumatics, air cannons, fire effects

1999

Special Effects Supervisor

- "Risk" - Feature Film - car crash tow in rig, fire effects, safety steel girders, burning car
- "Monkey Mask" - Feature (SFX senior) atmos, fog
- "He Died with a Felafel in his Hand" - Feature – burning clothes line, flaming torches, smouldering nappy, dust and rubble drop, simulated grinder sparks, back of house falls down,

rain, wind, bonfire, fire effects, soft props and molding

- “Bootmen” - Feature - rain, spark effects, drip rigs, breakaway toilet lid, sparking boot, quick release 20’ steel doors, atmos, pyro, steel strip slices ankle, safety lock knife and boot, exploding stage lights
- “Mr Accident” - Feature - 153 effects including fire & water effects, air cannons, breakaways, drop rigs, stunt, safety & camera rigs, and many many more. 12 crew, \$450,000 budget.

Some of our Commercials

Special Effects Supervisor

Plump – Cosmopolitan Magazine – “Pool” – raft sinking rig

Revolver – Cadbury Favourites – water, stop motion, air and rostrum effects

Plaza – Fedex – Truck capsizing – loadmaster set up, pyro and dust effects

Plaza – Mitsubishi – pyro, water effects

Plaza – Subaru – rain effects

Hamburger – Olympus – rain effects

8 Commercials – Telstra Bigpond “Fingertips” – explosive effects

Filmgraphics – NSW Government – rain and water effects

Revolver - Foxtel “Tumble” – riot effects, burning car, wetdowns, atmos

Revolver - Tilex (US) – car crash through wall, car airbags, dust, broken pipe/water effects, door kicker

@radical media - Toyota TRD – wind

Plaza - AAMI “Party Hire” – domino falling shelves x 12, pyro, dust

RadioFilm - Kukmin Bank (Korea) – rain

Silver Screen - Ssanyong – car rig

Silver Screen McDonalds – digital clock rig

Nine MSN - Gold Rush – explosion (air cannon)

Kitchen Creative – Rexona – burning man (dummy)

Cybercity Films – Fullcast – jump rig, stripper rig

Boomerang – Dove - wetdowns

Kitchen Creative - Target “Fairytale” –mist and atmos

Kitchen Creative - Sandler – Snow

Canterbury – CGH - rain

@radical media– X Factor – underwear chucker

@radical media – energizer – air cannon rig

Crop this – Sunbeam – rain

St Johns Ambulance – Disaster rehearsal – fire, smoke

Filmgraphics – Ford X16 – wetdowns

Cherub – Ikea –

@radical media – Ameritrade – snow

Ozcam – Hyundai – smoke, wetdowns, atmos

Filmgraphics – Target – wind

Cherub – pikmin – atmos

Aht – Sunrice – scooter rig

@radical media – Capital One – air cannon, water, flames

Beach House – New Balance – wetdowns

Film construction – Kraft – wind

Filmgraphics – Axa – wetdowns

Beach House – RAV4 – wetdowns

Plush - Pizza Hut – motor scooter wheel stand rig

Filmgraphics - Sony Playstation – piano crane drop

Basecamp - Hyundai Tuscon (Korea) - wind effects
 Cybercity - Canon (Japan) - riser rig
 Plush - Tooheys "Football - Openers"- stunt beer caps, smoke
 Cybercity - Bridgestone (Japan) - water effects, long draw wheel tow rig, leaf spinning vortex rig, precision wheel spinning rig
 Plaza - Mastercard - parking meters
 Independent - Motorola (International) - vehicle drop rigs, exploding pool, dust, wind, puppeting and explosive effects
 8 commercials - Biozet - washing machine rig
 Blendy Coffee - Ozpan (Japan)- 300 fps 3 x scale pouring rig
 Simpsonic - Airwick - flame effects
 Cherub - Dragonball Z - wind effects, air cannons
 Manifesto - Microsoft - rain effects
 Smetana - Toyota - dust effects
 Peepshow - Butter Menthol - storm and wind effects
 Filmday - Wheat - camera crane rig
 Cherub - Dragonball Z - air cannon and wind effects
 Rowan Dean - Raguletto - flapping fish, jack in the box rig
 Cybercity - Alpark (Japan)- heat haze
 IWAF - Sydney Harbour Whale Day - water effects
 Oporto - Corporate - fire and wind
 Pool - Country Energex - storm effects, wind and rain
 Great Ocean - Allianz (Germany)- storm effects, wind and rain
 Zoom - LG "Tornado"(Korea)- storm effects - wind
 Basecamp - Samsung (Korea)- drop rigs, wind effects, soccer ball slingshot rig, fabric suck rig
 Pod - Dingo Blue - wire guided dingo, smoke and pyro
 Ambience - Yonex (Japan)- storm effects
 Japco - Kirin Tea (Japan) - wind effects
 Zoom - Pocari Sweat (Korea)- wind and rain, atmos
 Zoom - Serome (Korea) - wind
 Best Picture - Mercedes M Class (US) - storm effects, rain, wind, dust storm, smoke, steam, CO2, heat haze
 Japco - Kit Kat (Japan)- CO2 steam effects
 Mark Newman - Ikea - storm effects, toy jack in the box
 Dragonslayer - Fruit Drinks (China) - waterfall, atmos
 Prodigy - Telstra Big Pond - fire, atmos
 Barrett Mitchell - AGNSW Orientalism - heat haze
 Cadillac - Airtel mobile phones (USA)- smoke
 Black Crow - Maggi - rail rig
 WhoShotThat - ATN7 1998 launch - smoke, drop rig
 High Street - Toyota Hilux x 2, air cannons, dust rigs, flying car, smoke
 Contacts (stills) - Strongbow Cider - exploding drink bottle
 Bozeil Korea - Rapido Swimwear (Korea)- air cannons, sand cannons, atmos

Earlier Work

1997

Standby Props

"Spellbinder II" - Series -Film Australia

1995-96

Design, Production & Marketing

Rocket Travel Equipment. Responsible for the design of a range of travel equipment, sourcing of manufacturing in Asia and development of marketing strategy.

1993-95

Copywriter

CWFS McCanns. Healthcare.

Freelance Writer

Corporate Videos for Business Media Australasia

"Opal Fever" - Feature Film

"Crossfire" - Feature Film

World Interline Tours Brochures

Cameron Advertising Brochures

Madison Hotel Brochures

Infinity Holidays Brochures

1992-93

Travelled through Asia, Europe and the USA.

1989-92

Standby Props, Props Buyer & SFX

Various Commercials

The Film Business, Film Graphics, Ross Nichols Productions, Ross Woods, Gaffney Maul et al.

1990

Props Buyer

"The Last Crop" - Telefeature

1988-89

Opal Miner, Mintabie SA

Extensive experience with explosives preparation and shotfiring

1987

Props Buyer

"Down and Under" - TV Pilot (USA)

"Fields of Fire II" - Mini-Series

"The Colonial Cavalry" - TeleFeature

"Hold the Circus" - TeleFeature

Many Various Commercials - Standby Props, Props Buyer & SFX

Film Graphics, The Film Business, Ross Wood Productions, Kersey Films, Jengrove Productions, Ron Windon Productions, Ross Nichols Productions.

1986-87

Resident in London. Travelled throughout Europe, Middle East & USA.

1985-86

Standby Props, Props Buyer & SFX

Various Commercials

Film Graphics, The Film Business, Ross Wood Productions, Kersey Films, Urban Bioscope Films, Jaffa Picture Company, Jengrove Productions, Ron Windon Productions, Ross Nichols Productions.

1984

Art Director

"On the Loose" - Feature Film

1983-84

Travelled through Asia and Europe

1983

Props Buyer

"Warming Up" - Feature Film

"Kings" - TV Series

1982

Assistant Props Buyer

"Stanley" - Feature Film

"Return to Eden" - Mini-Series

"The Dismissal" - Mini-Series

1981

Assistant Props Buyer

"Kitty and the Bagman" - Feature Film

"Monkey Grip" - Feature Film

Second Assistant Director

"Lady Stay Dead" - Feature Film

Third Assistant Director

"Best of Friends" - Feature Film

1980

Third Assistant Director

"Deadline" - Feature Film

1979

Unit Runner / 3rd AD

"Chain Reaction" - Feature Film

1978

Higher School Certificate

1974-76

Radio Announcer 2MBS-FM Sydney.

Skills

Department supervision and co-ordination

Shot planning and storyboarding

Scheduling and budgeting

Administration

On set supervision & operation

Design & prototyping

Explosives and shotfiring

Pyrotechnics

Fabrication

Mould and model making

Welding

Carpentry

Pneumatics

Painting and scenic

Theatrical armoury & Prohibited Weapons

Licenses

Explosives Users Permit NSW SFX endorsed

Pyrotechnics General Permit NSW

Theatrical Armourer

Prohibited Weapons

Elevated Work Platform

Forklift

Advanced Scuba Diving

Heavy Rigid (HR) motor vehicle

GEAR and FACILITIES

6 tonne tray top, water tanker, 200 sq metre workshop and office, wide range of SFX & workshop gear including rain rigs, wind machines and fans, smoke machines and smoke layflat and ducting systems, snow blowers and snow droppers, air cannons, trunion guns, pyro gear, pneumatics.....

DTFX

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