

# DAMIEN DREW

B.Arch (Hons 1) APDG

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## EDUCATION

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1994 Bachelor of Architecture (Hons 1) UNSW Sydney

## CREDITS

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2019-2021 **ELVIS**  
Senior Art Director  
Prod. Designer: Catherine Martin/Karen Murphy  
Dir: Baz Luhrmann / Warner Bros Pictures  
*American Art Directors Guild Award Nominee: Best Art Direction (Period)*

2017-2018 **MULAN**  
Art Director  
Prod. Designer: Grant Major  
Dir: Niki Caro / Walt Disney Studios  
*American Art Directors Guild Award Nomination: Best Art Direction (Period)*  
*Satellite Award Nomination: Best Art Direction and Production Design*

2016-17 **PETER RABBIT**  
Art Director  
Prod. Designer: Roger Ford  
Dir: Will Gluck / Sony Pictures  
*AACTA Award Winner: Best Production Design (Roger Ford)*

2016 **SENSE8 ~ Season 2**  
Art Director  
Prod. Designer: Hugh Bateup  
Dir: Lana Wachowski / Netflix

2015-16 **ALIEN : COVENANT**  
Senior Art Director  
Prod. Designer: Chris Seagers  
Dir: Ridley Scott / Fox Studios  
*APDG Award Winner : Award for Excellence in Screen*

2014 **SENSE8 ~ Season 1**  
Art Director  
Prod. Designer: Hugh Bateup  
Dir: Lana and Andy Wachowski / Netflix

2013 **BLACKHAT**  
Art Director  
Prod. Designer: Guy Hendrix Dyas  
Dir: Michael Mann / Legendary Pictures

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- 2011-12      **THE GREAT GATSBY**  
Art Director  
Prod. Designer: Catherine Martin  
Dir: Baz Luhrmann / Warner Bros Pictures  
  
*American Art Directors Guild Award Winner: Best Art Direction (Period)*  
*Florida Film Critics Circle Award Winner: Best Art Direction*  
*Chicago Film Critics Association Award Nominated: Best Art Direction*
- 2010      **TOMORROW WHEN THE WAR BEGAN**  
Art Director  
Prod. Designer: Robert Webb  
Dir: Stuart Beattie / Paramount Pictures  
  
*Australian Film Institute Awards Nomination: Best Production Design on a Feature Film*
- 2007      **THE PACIFIC**  
Art Director  
Prod. Designer: Anthony Pratt  
Dir: Various / HBO TV  
  
*Winner: Emmy Award for Outstanding Art Direction – Anthony Pratt*
- 2006      **FOOLS GOLD**  
Art Director  
Prod. Designer: Charles Wood  
Dir: Andy Tennant / Warner Bros Pictures
- 2005      **SUPERMAN RETURNS**  
Art Director  
Prod. Designer: Guy Hendrix Dyas  
Dir: Brian Singer / Warner Bros Pictures  
  
*American Art Directors Guild Awards Nomination: Best Art Direction (Fantasy Film)*
- 2004      **FARSCAPE – THE PEACEKEEPER WARS (TV)**  
Art Director  
Prod. Designer: Ricky Eyres  
Dir: Brian Henson / The Jim Henson Company
- 2003      **STAR WARS EP 3**  
Asst. Art Director  
Prod. Designer: Gavin Bocquet  
Dir: George Lucas / Lucas Films
- 2002      **NATALIE WOOD – HOLLYWOOD'S LAST CHILD (TV)**  
Assistant Designer  
Prod. Designer: Larry Eastwood  
Dir: Peter Bogdanovich / Village Roadshow Pictures
- 2001-2      **MATRIX RELOADED + MATRIX REVOLUTIONS**  
Asst. Art Director  
Prod. Designer: Owen Paterson  
Dir: Lana and Larry Wachowski / Warner Bros
- 2001      **QUEEN OF THE DAMNED**  
Second Unit Art Director  
Asst. Art Director  
Prod. Designer: Grace Walker  
Dir: Michael Rymer / Warner Bros Feature
- 2001      **THE ROAD FROM COORAIN (TV)**  
Set Designer  
Dir: Brendan Maher / ABC TV  
*Winner: Australian Film Institute 'Open Craft Award' – Jo Ford*

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2000           **STAR WARS EP 2**  
Snr. Draftsperson  
 Prod. Designer: Gavin Bocquet  
 Dir: George Lucas / Lucas Films

2000           **FARSCAPE SERIES 2 (TV)**  
Set Designer  
 Dir: Various / The Jim Henson Company

1999           **FARSCAPE SERIES 1 (TV)**  
Set Designer  
 Dir: Various / The Jim Henson Company

1997           **DOOM RUNNERS (TV)**  
Set Designer  
 Dir: Brendan Maher / Millennium Pictures

## **SELECTED COMMERCIALS**

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2022           **CARLTON DRAUGHT** / Steve Ayson / Three & 7  
**TELSTRA** / Gary Freedman / Revolver  
**WOOLWORTHS EVERYDAY** / Matt Devine / Revolver  
**HAHN** / Matt Devine / Revolver  
**VW** / Adam Gunser / GoodOil  
**CATCH** / Glue Society / Revolver  
**PEPSI** / Glue Society / Revolver  
**ALDI** / Glue Society / Revolver  
**GIO** / Matt Devine / Revolver  
**STREETS** / Matt Weston / Scoundrel  
**MOSH** / Matt Devine / Revolver  
**YOUI** / Bryan Cawood / Youi Direct  
**ALPRO** / Glue Society / Revolver  
**MOSH** / Matt Devine / Revolver

2021           **MITSUBISHI OUTLANDER** / Scott Pickett / Scoundrel  
**GIO** / Matt Devine / Revolver

2015           **TOYOTA CAMRY** / Josh Frizzell / 8Com  
**JEMENA** / Matt Devine / Glue Society / Revolver  
**HYUNDAI SONATA** / Nick Ball / Finch  
**RENAULT** / Scott Pickett / Jungle Boys  
**SPRITE** / John O'Hagan / RSA

2014           **ENERGY AUSTRALIA** / Paul Middleditch / Plaza  
**RED ROOSTER** / Nick Finlayson / Finch  
**BANKWEST** / Aaron Stoller / Biscuit Filmworks / Revolver  
**FORD** / Scott Pickett / Jungle Boys  
**AAMI** / Nick Ball / Finch  
**PATAKS** / Barney Howells / Plaza  
**BANKWEST** / Richard Swan / Method Studio  
**HYUNDAI** / Scott Otto Anderson / Photoplay  
**TOYOTA CAMRY** / Scott Pickett / Jungle Boys  
**WOOLWORTHS** / Jono Nyquist / Rapid

2013           **VW** / Justin Kurzel / Revolver  
**KIA** / Nick Ball / Finch  
**FOXTEL** / Scott Otto Anderson / Photoplay  
**OPSM** / Scott Otto Anderson / Photoplay

2012           **Nissan** / Leo Woodhead / Revolver  
**YOUI** / Bryan Cawood / Finch  
**KIA** / Nick Ball / Finch  
**CBA** / Nick Reynolds / Plaza Films

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**Holden** / Jeff Darling / Moth Projects  
**Foxtel** / Ash Bolland / Curious Films  
**Bundaberg Rum** / Psyop / Revolver  
**Freedom Foods** / Husein Alicajic / Photoplay Films

2011  
**Bouyges** (Fr) / Gary Freedman / Glue Society (as Art Dir.)  
**Ferrero Rocher** / Husein Alicajic / Photoplay Films  
**Bundaberg Rum** / Robin Walters / Curious Films  
**NAB** / Steve Rogers / Revolver (as Art Dir.)  
**KFC** / Robin Walters / Curious Films  
**Hungry Jacks** / Miki Magasiva / Curious Films  
**Sydney Film Festival** / Scott Otto Anderson / Photoplay Films  
**CBA** / Nick Robertson / Plaza Films  
**Myer** / Scott Otto Anderson / Photoplay Films

2010  
**Gucci 'Guilty'** / Frank Miller / Fuel VFX  
*APDG Nomination For Best Production Design on a TVC  
and APDG Nomination For Best VFX Design on a TVC*  
**Vodafone** / Robin Walters / Curious Films  
**Panasonic** / Nick Robertson / Plaza Films  
**Aus. Gov. 'Water'** / Darryl Ward / Curious Films  
**CBA** / Nick Robertson / Plaza Films  
**AAMI** / Patrick Hughes / @Radical Media  
**Aust. Gov. 'NBN'** / Nick Robertson / Plaza Films  
**V-Australia** / Fiona McGee / Good Oil Films  
**Bankwest** / Simon Maddison / Fuel VFX  
**Dove** / Scott Otto Anderson / Photoplay Films  
**Yeats** / Nick Ball / @Radical Media  
**Foxtel** / Dean Friske / Thinkbone  
**Metamucil** / Husein Alicajic / Photoplay films  
**Career One** / James Pilkington / Plaza Films

2009  
**Starburst** / Husein Alicajic / Photoplay Films  
**Lexus** / Scott Otto Anderson / Photoplay Films  
**VB** / Gary Freedman / Glue Society + @Radical Media (as Art Dir.)  
**KFC** / Jason Wingrove / Plush

2008  
**WESTPAC** / Scott Otto Anderson / Independent Films  
**FOXTEL** / Husein Alicajic / Area 51 - Foxtel  
**CADBURY'S** / Scott Otto Anderson / Independent Films  
**UNCLE BENS** / Bjoern Amend / @Radical Media

## **REFEREES**

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Contacts available on request.