

KERRIE VAN LAMBAART RESUME

PRODUCTION DESIGNER

ART DIRECTOR

STYLIST / WARDROBE

CONTACT DETAILS

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+612 (0) 409 070 002

Email: kvanl@ozemail.com.au

Booking agent: AusCrew (02) 9427 4444

TVC & ONLINE CONTENT

Giants AFL | Collider | Director: Jack Naylor

Airwick | K&K McGrath Film Production | Director: Tracey Rowe

Bonds Baby | Emotive Content | Director: Zane Pearson

Transport NSW | Ogilvy X | Director: Perry Westwood

Audible Rebel Wilson | Emotive Content | Director: Zane Pearson

LCM's Kelloggs | Photoplay | Director: Husein Alicajic

Carpet Court | Photoplay | Director: Husein Alicajic

Heligas | Flint | Director: Jon Bader

AMP | Edge Studio | Director: Simon Maddison

Gillette | Collider | Director: Jack Naylor

Ola | Playtime | Director: Michael Corridore

Fitness First | Playtime | Director: Michael Corridore

Vitapet | Eight | Director: Miki Magasiva

Hungry Jacks | 13 & Co | Director: Gio Pacialeo

Transport NSW | Emotive Content | Director: Zane Pearson

V Energy | Flint | Director: Andreas Smetana

Hungry Jacks | Flint | Director: Jon Bader

David Jones | Emotive Content | Director: Zane Pearson

Big W #2 | Collider | Director: Angus Forbes

You Tube | Eight | Director: Miki Magasiva

Big W | Collider | Director: Angus Forbes

The Voice 2018 Promo | Channel 9 | Director: Dale Sydney & Adam Kiers

Audible | Emotive Content | Director: Zane Pearson

Bankwest | Eight | Director: Florence Noble

Ebay | Eight | Director: Jay Topping

Pronourish | Eight | Director: Jamie Lawrence

Diabetes | Collider | Director: Jack Naylor

Karicare | Emotive Content | Director: Zane Pearson

AMP | Helium | Director: Perry Westwood

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Stocklands | Eight | Director: Jay Topping
KFC | Ogilvy X | Director: Zac Lynch-Woodlock
Best & Less #4 | Photoplay | Director: Husein Alicajic
Optus | Emotive Content | Director: Andrew Cameron
Optus | Ogilvy X | Director: Peter Bloomfield
Best & Less #3 | Photoplay | Director: Husein Alicajic
CSU | Photoplay | Director: James Chappell
Jacob Creek | The Sweet Shop | Director: Joel Harmsworth
Domain | Photoplay | Director: Byron Quandary
Target | Photoplay | Director: Husein Alicajic
Tomorrow's Sydney #3 | Collider | Director: Perry Westwood
Aldi | Carnival Productions | Director: Bel Bare
Nestle Soothers | Photoplay | Director: Michael Corridore
Wotif.com #2 | Robber's Dog | Director: Robyn Walters
Danone | Emotive Content | Director: Zane Pearson
Best & Less #2 | Photoplay | Director: Husein Alicajic
Wotif.com | Robber's Dog | Director: Robyn Walters
Best & Less | Photoplay | Director: Husein Alicajic
Hungry Jacks | Carnival Productions | Director: Ben Flaxman
Tomorrow's Sydney #2 | Collider | Director: Perry Westwood
Uilmate Huggies | Resolution Media | Kate Birdsall
Continental | Photoplay | Director: Husein Alicajic
Expedia UK | Raven Films / Partizan Films | Director: Anthony Wonke
Mazda | Collider | Director: Tim Richardson
Chrisco and Castle | Swingtime Creative | Director: Nick Hansen
ING Direct | Ensemble Australia | Director: Josh Logue
Tomorrow's Sydney | Infinity Squared | Director: Perry Westwood
So Good Almond Milk | Photoplay | Director: Gary John
Samsung | Photoplay | Director: Husein Alicajic
Northern Territory | The Pulse | Director: George Kacevski
McDonalds | Photoplay | Director: Husein Alicajic
B&D | Collider | Director: Jack Naylor
ACYP | J. Walter Thompson | Director: Matt Sharp
Samsung | The Pulse | Director: Fabio Nardio
Nestle | Pure Pictures | Director: Jasmin Tarasin
Canon | Spinnaker | Director: Kensaku Kakimoto
McDonalds | Carnival Productions | Director: Ben Flaxman
Woolworths | 8com | Director: Matt Palmer
CBA | Rabbit Content | Director: Ant McPhail
McDonalds | Carnival Productions | Director: Ben Flaxman
Golden Circle | Carnival Productions | Director: Geoff Hall
Hyundai | 8com | Director: Josh Frizzell

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McDonalds | Carnival Productions | Director: **Ben Flaxman**
Yellow Pages | 8com | Director: **Eddy Bell**
Disney | Foxtel | DOP / Director: **Toby Heslop**
Woolworths | 8com | Director: **Matt Palmer**
Hungry Jacks | Carnival Productions | Director: **Eden Diebel**
CBA #2 | Rabbit Content | Director: **Ant McPhail**
CBA #1 | Rabbit Content | Director: **Ant McPhail**
Hungry Jacks | Rapid Films | Director: **Jonathan Nyquist**
Hungry Jacks | Photoplay Films | Director: **Husein Alicajic**
Hungry Jacks | Photoplay Films | Director: **Armand de Saint-Salvy**
Telstra / Apple Music | Rabbit Content | Director: **Ant McPhail**
Hong Kong Finance | Plaza Films | Director: **Dave Wood**
Hungry Jacks | Photoplay Films | Director: **Husein Alicajic**
Woolworths | Rapid Films | Director: **Jono Nyquist**
Woolworths | Rapid Films | Director: **Craig Rasmus**
Hungry Jacks | Photoplay Films | Director: **Husein Alicajic**
Hungry Jacks | Filmgraphics | Director: **Ariel Martin**
Hungry Jacks | Photoplay Films | Director: **Husein Alicajic**
NRMA | Plaza Films | Director: **Paul Middleditch**
Hungry Jacks | Carnival Productions | Director: **Jon Bader**
McDonalds | Carnival Productions | Director: **Ben & Viv**
Hungry Jacks | Carnival Productions | Director: **Ben & Viv**
McDonalds | Carnival Productions | Director: **Ben & Viv**
Hungry Jacks | Carnival Productions | Director: **Ben & Viv**
Real Insurance | Exit Films | Director: **Perry Westwood**
Volkswagen | Robber's Dog | Director: **Adam Stevens**
Hungry Jacks | Plaza Films | Director: **Dave Wood**
Volkswagen | Robber's Dog | Director: **Adam Stevens**
Taubmans | Clockwork Films | Director: **Health George**
Pepsi / Smiths | Carnival Productions | Director: **Simon Frost**
Arnott's | Robber's Dog | Director: **Luke Shanahan**
Hungry Jacks | Photoplay Films | Director: **Husein Alicajic**
Wattyl Paints | Exit Films | Director: **Perry Westwood**
Hungry Jacks | Photoplay Films | Director: **Husein Alicajic**
Circulon | Carnival Productions | Director: **Ben Flaxman**
Red Rooster | Carnival Productions | Director: **Ben Flaxman**
All Bran | Plaza Films | Director: **Dave Wood**
McDonalds | Carnival Productions | Director: **Ben Flaxman**
McDonalds | Carnival Productions | Director: **Nick Robertson**
McDonalds | Carnival Productions | Director: **Ben Flaxman**
All Bran | Plaza Films | Director: **Dave Wood**
McDonalds | Jungle | Director: **Scott Pickett**

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KFC | Curious Films | Director: **Zia Mandviwalla**
Red Rooster | Carnival Productions | Director/DOP: **Geoff Hall**
Haagen Dazs | Spinnaker Films | Director: **Tetsuma Maki**
Domino's | Swarm Imagery | Director: **Darren Price**
McDonalds | Carnival Productions | Director/DOP: **Viv Scanu**
McDonalds | Carnival Productions | Director/DOP: **Viv Scanu**
Hungry Jacks | Carnival Productions | Director/DOP: **Viv Scanu**
Tasty Conversations | Carnival Productions | Director/DOP: **Geoff Brown**
KFC | Bento Productions | Director: **Perry Westwood**
McDonalds | Carnival Productions | Director/DOP: **Viv Scanu**
Hungry Jacks | Carnival Productions | Director/DOP: **Viv Scanu**
McDonalds | Carnival Productions | Director/DOP: **Geoffrey Hall**
Hungry Jacks | Carnival Productions | Director/DOP: **Viv Scanu**
McDonalds | Carnival Productions | Director/DOP: **Geoffrey Hall**
McDonalds | Carnival Productions | Director/DOP: **Viv Scanu**
Hungry Jacks | Carnival Productions | Director/DOP: **Viv Scanu**
Nescafe | Carnival Productions | Director/DOP: **Geoffrey Hall**
Hungry Jacks | Carnival Films | Director/DOP: **Viv Scanu**
Subway | Carnival Films | Director/DOP: **Viv Scanu**
Hungry Jacks | Carnival Films | Director/DOP: **Viv Scanu**
Oporto | Carnival Films | Director/DOP: **Geoffrey Hall**
Pizza Hut | Carnival Films | Director/DOP: **Geoffrey Hall**
South cape | Carnival Films | Director/DOP: **Geoffrey Hall**
Red Rooster | Gobstopper | Director: **Perry Westwood**
Domino's | Swarm Imagery | Director: **Darren Price**
Red Rooster | Carnival Films | Director/DOP: **Geoffrey Hall**
Nando's | Carnival Films | Director/DOP: **Geoffrey Hall**
Commonwealth Bank | Exit Films | DOP: **Ashleigh Carter**
Right On | Spinnaker Films | Director: **Mayumi Komatsu**
KFC | ONE20 | DOP/Director: **Geoff Brown**
KFC | Bento Productions | Director: **Perry Westwood**
McDonalds | Carnival Films | DOP/Director: **Viv Scanu**
McDonalds | Carnival Films | Director/DOP: **Geoffrey Hall**
McDonalds | Carnival Films | DOP/Director: **Viv Scanu**
KidsXpress | Carnival Films | DOP/Director: **Viv Scanu**
McDonalds | Carnival Films | DOP/Director: **Viv Scanu**
NRL | Fox Sports Australia | DOP: **Jan Reichle**
Red Rooster | Carnival Films | Director/DOP: **Geoffrey Hall**
Aldi | Flying Fish | Director: **Adam Blaiklock**
Sanitarium | Film Construction | Director: **Justin McMillan**
Pork | Flying Fish | Director: **Adam Blaiklock**
Sanitarium | Film Construction | Director: **Justin McMillan**

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McDonalds | Carnival Films | Director: Viv Scanu
Subway | Carnival Films | Director: Viv Scanu
McDonalds | Carnival Films | Director: Viv Scanu
McDonalds | Carnival Films | Director: David Jagoda
McDonalds | Carnival Films | Director/DOP: Geoffrey Hall
Hungry Jacks | Curious Film | Director Miki Magasiva
Rexona | Curious Film | Director: Lance Kelleher
McDonalds | Carnival Films | Director/DOP: Geoffrey Hall
Tim Tam | Carnival Films | Director: Marcelle Lunam
Milo | Film Construction | Director: Justin McMillan
McDonalds | Carnival Films | Director: Viv Scanu
Birdseye | Plaza Films | Director: Jon Gwyther
McDonalds | Carnival Films | DOP /Director: Viv Scanu
McDonalds | Carnival Films | Director: Viv Scanu
Maxibon | Goodoil Films | Director: Hamish Rothwell
Honda | Window Productions | Director: Jonathan Baker
McDonalds | Carnival Films | Director: Danny Pope
Haier | Clockworks | Director: Heath Comeadow
Dominos | Carnival Films | Director: Danny Pope
Noble Rise | Carnival Films | Director: Danny Pope
Shepherd Centre | Cherub Pictures | Director: Nash Edgerton
Dominos | Aht(| Director: Justin McMillan
Sanitarium | Aht(| Director: Justin McMillan
Scratchies | Aht(| Director: Justin McMillan
Johnson & Johnson | Aht(| Director: Justin McMillan
Scratchies | Aht(| Director: Justin McMillan
Plavix | Sprowles Films | Director: Bob Gordan US

SET DECORATOR

Libra | Revolver Films | Director: Rey Carlson
3 Mobile | Revolver Films | Director: Rey Carlson
Wonder White | Plaza Films | Director: Paul Middleditch
St George Bank | Plaza Films | Director: Paul Middleditch
Yellow Pages | Plaza Films | Director: Paul Middleditch
Cascade | Plaza Films | Director: Paul Middleditch
RTA | Plaza Films | Director: Jon Gwyther
Perpetual Insurance | Plaza Films | Director: Jon Gwyther
White Pages | Luscious International | Director: Richard Gibson/Jon Gwyther
Commonwealth Bank | The Sweet Shop NZ | Director: Noah Marshall
Continental | The Sweet Shop NZ | Director: Noah Marshall
Masterfoods | Goodoil Films | Director: Hamish Rothwell
Inghams | Goodoil Films | Director: Hamish Rothwell
Masterfoods | Goodoil | Director: Hamish Rothwell

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Friskies | Goodoil Films | Director: Hamish Rothwell
Target | Revolver Films | Director: Jessica Bluck
Olympus M-Robe | Revolver Films | Director: Jessica Bluck
Cancer Council | Revolver Films | Director: Jessica Bluck
Special K | Plush Films | Director: Sean Meehan
HSBC | Film Headquarters | Director: Miranda Bowen
Colonial first state | Cherub Pictures | Director: Justin Kurzel
AFL | The Directors Group | Director: Ben Saunders
Stereo Fox FM | The Directors Group | Director: Ben Saunders
Soothers | Film Construction | Director: Matt Palmer
Kelloggs | Aht Works | Director: Lars
Napisan | Window Productions | Director: Shirley Barrett
Esonna US | Silverscreen Productions | Director: Tracey Rowe
Coca Cola US | MacGowan Films | Director: Jerry Brown US
Kelloggs | Rubicon Films | Director: Peter Schmidt
Bundy Rum | Commercial 8 | Director: Josh Frizzell

STILLS CAMPAIGN

Woman's Day 30th anniversary Today Show Stills Shoot
Photographer: Peter Bevan | ACP Magazines Ltd

Hungry Jacks Platinum Stills Shoot
Photographer: Janyon Photography | Clemenger BBDO

Hungry Jacks Chilli Lime Chicken Stills Shoot
Photographer: Jon Bader | Clemenger BBDO

Hungry Jacks Sliders Stills Shoot
Photographer: Jon Bader | Clemenger BBDO

Hungry Jacks Steak Fillet Turkish Stills Shoot
Photographer: Janyon Photography | Clemenger BBDO

Hungry Jacks Summer Sides Stills Shoot
Photographer: Janyon Photography | Clemenger BBDO

Hungry Jacks Long Bun Burger Stills Shoot
Photographer: Janyon Photography | Clemenger BBDO

Hungry Jacks Toasties & Crosssandwich Stills Shoot
Photographer: Janyon Photography | Clemenger BBDO

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Hungry Jacks Coffee Stills Shoot

Photographer: Janyon Photography | Clemenger BBDO

Hungry Jacks Pulled Beef Smokey BBQ Chips Stills Shoot

Photographer: Janyon Photography | Clemenger BBDO

Hungry Jacks Grillmasters Stills Shoot

Photographer: Janyon Photography | Clemenger BBDO

Hungry Jacks Grillmasters Chicken Stills Shoot

Photographer: Janyon Photography | Clemenger BBDO

Nestle Soothers Stills Shoot

Photographer: Michael Corridore | Photoplay | Ogilvy

Uimate Huggies Stills Shoot

Photographer: Carolina Izquierdo | Resolution Media

So Good Stills Shoot

Photographer: Turei Cooze | Director: Arthur Chan | Sixty Four Films

David Jones 180th Birthday Toast Stills shoot

Photographer : Hugh Stewart | Emotive Content | David Jones

V Energy Stills shoot

Photographer: Andreas Smetana | Flint | TKT Sydney

Ola Stills Shoot

Photographer: Michael Corridore | Playtime | The Royals

Fitness First Stills Shoot

Photographer: Michael Corridore | Playtime | VCCP

Heligas Stills shoot

Photographer: Jon Bader | Flint | Richard's Rose

CBA Home Loans Stills Shoot

Photograher: Ross Brown | Flint | M&C Saatchi Sydney

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ABOUT ME

I have been working within the Australian film and TVC industry over the past 18 years. I have built up a successful and consistent body of work. I thrive on hard work, honesty, loving what I do and having a great time doing it.

I am hands on & budget responsible, I bring with me a highly qualified team or I can work alone, depending on the budget and the job requirements.

I create set drawings, mood boards, concepts and detailed budgets. I am no stranger to having models, props and sets built, from the model fish in a John West commercial to 20 acres of period sets on the sands of Bowen NSW for the feature film "Australia".

I pride myself on keeping the budget on track and delivering a great outcome.

Look forward to collaborating with you.

A full work history available on request including all feature films and drama I had the pleasure of working on.